Exam. Code: 108106 Subject Code: 1954

## Bachelor of Fine Arts 6<sup>th</sup> Semester (Specialization of Painting) AESTHETICS Paper–II

Time Allowed—2 Hours]

[Maximum Marks—75

**Note :—**There are **EIGHT** questions of equal marks. Candidates are required to attempt any **FOUR** questions.

- 1. Write about concept of Aesthetics in the pretext of Greek classical period.
- 2. Write about aesthetics, out of the concept of catharsis.
- 3. Write about beauty in the light of any two famous scholars.
- 4. Write about theory of Kent and subjective beauty in your words.
- 5. Write about Art and Society in the light of Beauty as content.
- 6. "How society changed the concept of Beauty", write about it.
- 7. Write about Oriental study of Beauty.
- 8. Write about the role of aesthetic in human nature and individual experience.

**Exam. Code : 108106 Subject Code : 1954** 

## Bachelor of Fine Arts 6<sup>th</sup> Semester (Specialization of Painting) AESTHETICS Paper–II

Time Allowed—2 Hours]

[Maximum Marks—75

**Note :—**There are **EIGHT** questions of equal marks. Candidates are required to attempt any **FOUR** questions.

- 1. Write about concept of Aesthetics in the pretext of Greek classical period.
- 2. Write about aesthetics, out of the concept of catharsis.
- 3. Write about beauty in the light of any two famous scholars.
- 4. Write about theory of Kent and subjective beauty in your words.
- 5. Write about Art and Society in the light of Beauty as content.
- 6. "How society changed the concept of Beauty", write about it.
- 7. Write about Oriental study of Beauty.
- 8. Write about the role of aesthetic in human nature and individual experience.

6838(2721)/II-6228

6838(2721)/II-6228